



II

SERENATA

**8** *Larghetto* *Tutti* *(Solo Tacet)* *a punta d'arco e sul tasto fino al segno* 

*pp* *sempre simile*

**9**

**10** *Solo* *Con Sord.* *ppp Flautando sino al segno* 

*sim.*

**11** *reprandre l'archet*

**12** *sul sol.*

*espr.*

4 3 1

Violini I

13 (Sul sol)

14 Solo

15

III

a) SCHERZINO

16  $\text{♩} = 112$

17

Violini I

6) ALLEGRO

Handwritten musical score for Violini I, measures 30-34. The score is in treble clef with a key signature of two sharps (F# and C#). Measure numbers 30, 31, 32, 33, and 34 are boxed in the left margin. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), and *pp* (pianissimo). There are also dynamic markings like *unis.* (unison) and *tr.* (trill). Handwritten annotations include fingerings (1, 2, 3, 4), accents (*v*), and slurs. The score is written on a system of five staves.

PLAY



Violini I

Handwritten notes: *pp*, *f*, *trun*, *30*

Handwritten note: *Solo*

Handwritten note: *trun*

Handwritten notes: *pp*, *Sul Sol al segno*, *non acc.*

Handwritten notes: *f*, *trun*, *trun*, *trun*, *mf*